



Toward a Bachelor of Fine Arts or A Bachelor of Science or a Bachelor of Arts Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts • Associate in Fine Arts • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

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Fall Semester		Credit Hrs	
ENG 121	Rhetoric & Composition I	3	
MATH 144 Heart of Mathematics		4	
ART 121 Art Appreciation		3	
ART 141 Drawing		3	
ART 161	Basic Art Design	3	
	Total Hours	16	

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
PHYSICAL AND LIFE SCIENCES (See Below)		4
HUMANITIES (See Below)		3
ELECTIVE (See Below)		3
	Total Hours	16

SECOND YEAR

Fall Semeste	Credit Hrs	
PHYSICAL A	4	
SOCIAL & BEHAVIORAL SCIENCES (See Below)		3
ART 162	Advanced Art Design	3
ART 222	Prehistory to Medieval Art	3
ART 241	ART 241 Advanced Drawing	
	Total Hours	16

Spring Semester		Credit Hrs
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
COM 121	Principles of Speaking	3
ART 223	3	
ART 260	1	
ELECTIVE (See Below)		3
ELECTIVE (See Below)		3
	Total Hours	16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

ART ELECTIVES: ART 143-3 Painting, ART 142-3 Sculpture, ART 144-3 Printmaking, ART 163-3 Mural Painting, ART 181-3 Basic Photography, ART 221-3 Beginning Ceramics/Pottery, ART 243-3 Advanced Painting, ART 261-3 Life Drawing. Art Electives may be substituted for other Art classes in the curriculum.

Art Education majors are encouraged to enroll in Sculpture and Beginning Painting.

Required for Illinois Teacher Certification: ENG 245-3 or ENG 246-3, HIST 242-3, HIST 141-3 or HIST 161-3. See the Secondary Education Curriculum Guide in the college catalog. Illinois Art Education Certification is K-12.

HUMANITIES: 3 semester hours.

Area 2	ENG 243-3 (H3 902) Introduction to Drama ENG 245-3 (H3 906) World Literature ENG 246-3 (H3 907) Modern Literature	ENG 261-3 (H3 914) American Literature I ENG 262-3 (H3 915) American Literature II	PHIL 121-3 (H4 900) Intro to Philosophy PHIL 122-3 (H4 906) Fundamentals of Logic PHIL 221-3 (H4 904) Fundamentals of Ethics PHIL 224-3 (H5 904N) Comparative Religions				
SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Courses must be taken from two different areas – one course must be selected from Area 1.							
Area	ECE 141-3 (S6 903) Child Development	PSYC 121-3 (S6 900) Intro Psychology	SOC 121-3 (S7 900) Intro Sociology				
1	HIST 161-3 (S2 923D) Black American History	PSYC 221-3 (S6 903) Child Psychology	SOC 221-3 (S7 902) The Family in Society				
Aroo	LIST 121 2 (S2 002) Western Civilization to	LIST 144 2 (S2 004N) Letin American	HIST 241-3 (S2 900N) American History I				
Area 2	HIST 121-3 (S2 902) Western Civilization to 1648	HIST 141-3 (S2 901N) Latin American History	HIST 242-3 (S2 900N) American History II				
_	HIST 122-3 (S2 903) Western Civilization from	riistory	11101 242 3 (02 30111) / tillelledil 1113(6) 11				
	1648						
Area	ECON 121-3 (S3 901) Macroeconomics	GOVT 121-3 (S5 900) American Government					
3	ECON 122-3 (S3 902) Microeconomics	GOVT 226-3 (S5 904N) Intro International Relations					
		iverations					
PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.							
Area	BIOL 121-4 (L1 900L) Introductory Biology	BOT 121-4 (L1 901L) Plants and Society	BIOL 221-4 (L1 900L) General Biology I				
1	BIOL 141-4 (L1 905L) Environmental Science						
Area	CHEM 123-4 (P1 902L) Basic Inorg/Org	PHYS 121-4 (P1 900L) Basic Physics					
2	Chemistry	PHYS 221-5 (P1 900L) General Physics					
	CHEM 121-5 (P1 902L) General Chemistry I						

Career Opportunities:

Commercial Artist, Graphic Artist, Graphic Designer, Art Teacher, Art Director, Art Supply Representative, Curator, Free Lance Artist, Technical Illustrator, Print maker, Art Broker, Cartoonist, Set Designer, Merchandise Displayer, Jewelry Designer, Interior Designer, Art Librarian, Production Artist, Textile Designer, Fashion Illustrator, Industrial Designer, Model Maker, Gallery Director, Animator, Layout Artist, Floral Designer, Art Historian, Displays/Exhibit Artist.

Major Employers:

Galleries; Museums; Advertising Agencies; Graphic Art Studios; Publishing Firms; Newspapers; Manufacturers; Schools; Colleges and Universities; Art Supply Companies; Film or Video Production Studios; Retail Firms.

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